

# MADISON HISLOP-STOESSEL

## Writer/Director

### Contact

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### Education:

**Bachelor of Film and Screen Media Production**  
Griffith Film School  
(2019 – 2022)

### Qualifications:

- Drivers License
- Blue Card
- First Aid Certificate
- RSA

### References:

Dr Katherine Chediak Putnam  
Screenwriter/director,  
Member of the Australian Writer's Guild  
steering committee in Queensland.  
  
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## Introduction:

MADISON HISLOP-STOESSEL is a writer/director from Meanjin (Brisbane, Australia) who brings a wonderfully wacky, offbeat, and chaotic style to her short-form narrative projects. Her creations juxtapose the cheerfully mundane aspects of everyday life with her unique and often disturbing take on the unnerving and taboo.

Since graduating from Griffith Film School, Madi has continued to refine her writing and directing style by experimenting with genre tropes and exploring ambitious narratives and characters. Her last short film, *Mud Man* (2023), premiered at the Brisbane International Film Festival and has since screened at various domestic and international film festivals. She has just finished post production on a new short film titled *Flesh Fruit* which is set for release in 2026.

## Writing/Directing:

**2025 *Flesh Fruit* - Writer/Director**

11'00" Short Film | Drama, Body Horror  
Prod. Eleanor Somerville  
**BEGINNING FESTIVAL CIRCUIT**

**2023 *Mud Man* - Writer/Director**

5'00" Short Film | Experimental, Dance  
Prod. Eleanor Somerville  
World Premiere at **Brisbane International Film Festival** 2023 - Honourable Mention for Brisbane Best Short Film - 2023  
**St Kilda Film Festival** - Australia's Top Short Film Competition 2024 - Academy Award Qualifying Festival  
**Thomas Edison Film Festival** - Honorable Mention Award for their 43rd Annual Touring Season - 2024  
**Berlin Indie Film Festival** - Award Winner 2023  
**Inspired Dance Festival** - Finalist for Australian Shorts 2023  
**Experimental, Dance & Music Festival** - Official Selection 2023 (Best Performance Winner - Maxwell Douglas)

**2022 *Nuclear* - Writer/Director**

14'00" Short Film | Sitcom, horror  
Prod. Josh Khay  
**Griffith Showcase 2022** - Nominations for Best Production Design and Best Actor.  
World Premiere at **Hybrid Genre Australia: Melbourne Film Awards** 2023  
**Sydney Underground Film Festival** - Official Selection 2023  
**Berlin Indie Film Festival** - Official Selection 2024

**2021 *The Hammer* - Director/Co-producer**

5'00" Short Documentary  
Prod. Kathleen Dingwall

## Assistant Directing:

**2024 *Some Kind of Blue* - 1st AD**

16'00" Short Film  
Dir. Rae Choi  
World Premiere at **Adelaide Film Festival** 2026

**2025 *Breaking Into Heaven* - 2nd AD**

Music Video  
Dir. Joshua Tate  
Premiere at **SXSW Sydney** 2026

**2024 *Brood* - 1st AD**

4'00" TVC  
Dir. Sasha Aubort

**2023 *The Scatterer* - 1st AD**

12'00" Short Film  
Dir. Felix Lovell  
World Premiere at **SXSW Sydney** 2023