

MADISON HISLOP-STOESSEL

Writer/Director

Contact

Email:
madi.histo@outlook.com

Phone:
0426 196 640

Education:

**Bachelor of Film and
Screen Media Production**
Griffith Film School
(2019 – 2022)

Qualifications:

- Drivers License
- Blue Card
- First Aid Certificate
- RSA

References:

Dr Katherine Chediak Putnam
Screenwriter/director,
Member of the Australian Writer's Guild
steering committee in Queensland.

E: katherinechediak@gmail.com
M: 61+ 438 858 981

Introduction:

MADISON HISLOP- STOESSEL is a writer/director from Meanjin (Brisbane, Australia) who brings a wonderfully wacky, offbeat, and chaotic style to her short-form narrative projects. Her creations juxtapose the cheerfully mundane aspects of everyday life with her unique and often disturbing take on the unnerving and taboo.

Since graduating from Griffith Film School, Madi has continued to refine her writing and directing style by experimenting with genre tropes and exploring ambitious narratives and characters. Her last short film, Mud Man (2023), premiered at the Brisbane International Film Festival and has since screened at various domestic and international film festivals. She has just finished post production on a new short film titled Flesh Fruit which is set for release in 2026.

Writing/Directing:

2025 Flesh Fruit - Writer/Director

11'00" Short Film | Drama , Body Horror
Prod. Eleanor Somerville
BEGINNING FESTIVAL CIRCUIT

2023 Mud Man - Writer/Director

5'00" Short Film | Experimental, Dance
Prod. Eleanor Somerville
World Premiere at **Brisbane International Film Festival** 2023 - Honourable Mention for Brisbane Best Short Film - 2023)
St Kilda Film Festival - Australia's Top Short Film Competition 2024 - Academy Award Qualifying Festival
Thomas Edison Film Festival - Honorable Mention Award for their 43rd Annual Touring Season - 2024
Berlin Indie Film Festival - Award Winner 2023
Inspired Dance Festival - Finalist for Australian Shorts 2023
Experimental, Dance & Music Festival - Official Selection 2023 (Best Performance Winner - Maxwell Douglas)

2022 Nuclear - Writer/Director

14'00" Short Film | Sitcom, horror
Prod. Josh Khay
Griffith Showcase 2022 - Nominations for Best Production Design and Best Actor.
World Premiere at **Hybrid Genre Australia:** Melbourne Film Awards 2023
Sydney Underground Film Festival - Official Selection 2023
Berlin Indie Film Festival - Official Selection 2024

2021 The Hammer - Director/Co-producer

5'00" Short Documentary
Prod. Kathleen Dingwall

Assistant Directing:

2024 Some Kind of Blue - 1st AD

16'00" Short Film
Dir. Rae Choi
World Premiere at Adelaide Film Festival 2026

2024 Brood - 1st AD

4'00" TVC
Dir. Sasha Aubort

2023 The Scatterer - 1st AD

12'00" Short Film
Dir. Felix Lovell
World Premiere at **SXSW** Sydney 2023

2025 Breaking Into Heaven - 2nd AD

Music Video
Dir. Joshua Tate
Premiere at **SXSW** Sydney 2026